

# Dave Soldier

## The Most Unwanted Music

**Full score**

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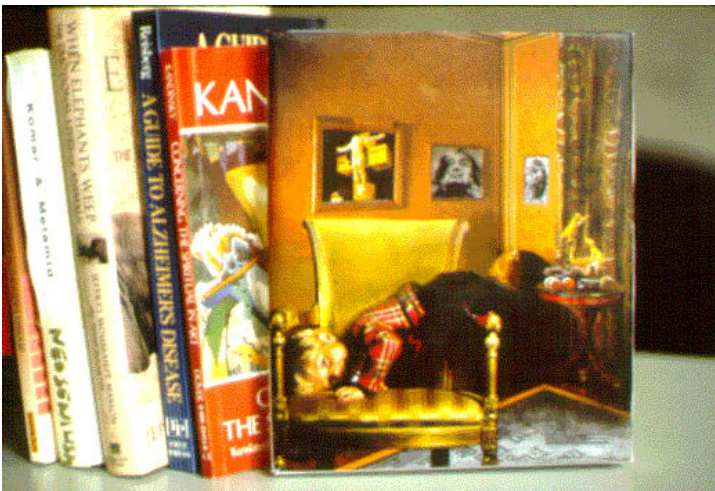
**[www.mulatta.org](http://www.mulatta.org)**

**[www.davesoldier.com](http://www.davesoldier.com)**

**composed 1996, scored for live performance 2008 (this version May, 2023)**

**With lyrics by Nina Mankin**

**Written according to the answers of a survey by D. Soldier on musical likes and dislikes, conducted with the collaboration of Vitaly Komar & Alex Melamid (see the People's Choice: America's Most Unwanted Painting)**



**Operatic soprano  
children's choir  
accordion  
bagpipe  
banjo  
flute/piccolo  
harmonica  
organ/synthesizer  
Casio synth/ranter  
tuba  
harp  
bass drum, coconut, washboard, hi-hat, snare  
conductor**

**The score cannot reflect accurately all the music, and the performers should also listen to the CD (The People's Choice, Mulatta Records, [www.mulatta.org](http://www.mulatta.org))**

## 1. Conductor says: "The Most Unwanted Music"

The musical score is divided into two systems. The first system includes parts for Harp, Accordion, Horn, Flute, and Coconut. The Harp part begins with a scale: CDEbFGAB# (marked *f*), followed by a rest. The Accordion part has a solo section marked *solo dramatic* and *rall.* The Horn part has a vibrato section marked *vibrato, cup hands* and *mf*. The Flute part has a section marked *mf*. The Coconut part has a section marked *horse clops*. The second system includes parts for Horn, Flute, Accordion, and Coconut. The Horn part has a section marked *1.* and *2.*. The Flute part has a section marked *1.* and *2.*. The Accordion part has a section marked *1.* and *2.*. The Coconut part has a section marked *1.* and *2.*.

## 2. Rap

**Piccolo, synthesizer, accordion** slam on every second bar, alternate beat 3 and 4



### **Soprano raps:**

YO, I'M ROPIN' UP MY SADDLE  
FOR THE LONG LONG RIDE  
EVERY TIME I SEE THE DESERT  
THERE'S SOMETHING INSIDE SAYS  
YO! YO!  
THIS IS THE LIFE

### **Slam (always for entire group) 1 bar**

GIVE ME OPEN LAND AND A  
BIG OL' KNIFE TO GET SOME  
BEAR, DEAR--  
EVEN A SNAKE  
I LIGHT ME A FIRE  
DO THE  
SHAKE AND BAKE  
I SAY  
YO! YO!  
I'M A COWBOY NOW

### **Slam 3 bars**

THE SUN IS HOT AND DRY  
GONNA ROPE ME A COW  
I SAY  
YO! YO!  
I'M LOOSE AND FREE  
WHOA THERE NELLY  
YOU'RE THE HORSE FOR ME!

### **Slam 1 bar**

### 3. Cowboy theme (sing part from Event 1). TUBA doubles accordion left hand

#### Soprano warbles:

ROPE 'EM UP BOYS!

THE DESERT IS 'A CALLIN'!

YAHOO! YAHOO! YAHOO!

An octave higher on repeat

SADDLE UP FELLAS!

#### Kids (only on repeat):

SADDLE UP FELLAS!

THE DESERT IS 'A CALLIN'!

YAHOO! YAHOO! YAHOO!

musical score for Harp and Accordion. Harp part includes a scale: CDEbFGAB# and tempo marking  $\text{♩} = 132$ . Accordion part includes tempo marking  $\text{♩} = 132$  and a *rall.* section.

musical score for Soprano (Sop.), Kids, Flute (Fl.), Accordion (Acc.), and Coconut. Soprano part includes tempo marking  $\text{♩} = 66$  and lyrics: "Rope 'em up boys the de-sert is a' cal-lin' yah -". Kids part includes lyrics: "Sad-dle up fel-las". Flute part includes tempo marking  $\text{mf}$ . Accordion part includes tempo marking  $\text{mp}$ . Coconut part includes lyrics: "horse clops".

musical score for Soprano (Sop.), Accordion (Acc.), and Coconut. Soprano part includes lyrics: "hoo yah - hoo yah - hoo Sad - dle up". Accordion part includes lyrics: "hoo yah - hoo yah - hoo". Coconut part includes lyrics: "horse clops".

4. bagpipe slam (bagpipe drone, then solo with everyone playing and kids screaming) 25 sec  
Cued out

Bagpipes

3

3

5

3

7

3

9

11

3

13

15

3

## 5. Children's Chorus:

(one kid yells) hey everybody, it's Christmas-time!

*Note: find a similar cheesy drum loop, we used Beat 24 on an old Casiotone MT-65 while playing a Bb*

The musical score consists of three systems, each with a Kids part (treble clef) and a tuba part (bass clef). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The Kids part includes lyrics and musical notation with square box notes. The tuba part provides a bass line with eighth and quarter notes.

**System 1:**  
Kids: Christ-mas time Christ-mas time Je - sus Ma - ry and the man - ger  
tuba: (bass line)

**System 2:**  
Kids: Christ - mas time  
tuba: (bass line)

**System 3:**  
Kids: Fam - i - ly time do all your shop - ping yell at Wal - mart  
tuba: (bass line)

CHRISTMAS TIME!  
CHRISTMAS TIME!  
JESUS, MARY AND THE MANGER  
CHRISTMAS TIME, FAMILY TIME  
DO ALL YOUR SHOPPING AT WALMART!

## 6. Piccolo plays bagpipe tune (Event 4)

Piccolo way up front, everyone else plays obnoxious drones on conductor cues

25 sec

## 7. Children's Chorus (over Event 5):

EASTER TIME! EASTER TIME!  
LOVE, FORGIVENESS AND THE BUNNIES  
EASTER TIME, CHOCOLATE TIME!  
DO ALL YOUR SHOPPING AT WALMART!

8. Tuba plays bagpipe tune  
everyone else slams very quietly  
end at cue

25 sec

Tuba

3

3

5

3

7

3

9

11

3

13

15

3

**9. Soprano raps:**  
**Casio drum and tuba groove from Event 2**  
**conductor can cue fast Slams from group**

**Kids screaming: Go go go go go go go go ... Until cued out**

OUT ON THE PLAINS  
JUST ME AND MY MIND  
TOOK ME A BREAK  
TO READ SOME  
WITTGENSTEIN  
BORN IN VIENNA  
IN '89  
HE OBSESSED WITH THEORIES  
OF LANGUAGE AND TIME

LIKE THE "TRACTATUS"  
WHERE LUDWIG WOULD  
CLAIM "THE LOGIC OF OUR LANGUAGE  
IS MISUNDERSTOOD":  
PHILOSOPHY IS BASED  
ON A FALSE PRETENSE  
SO PHILOSOPHY ITSELF  
IS NONSENSE, NONSENSE!  
PHILOSOPHY ITSELF IS NON-SENSE!

**Slam 3 bars**

**10. Soprano warbles improvisation with organ (classical sound, atonal "serial" style):**

BEDEUTUNG IST TUEN  
IST EIN SPRACHSPIEL! SPRACHEPIEL!  
NONSENSE! NONSENSE! NONSENSE!  
WÖRTER SIND INHALT! INHALT!  
YAHOO! YAHOO! YAHOO!

*(translation: MEANING IS DOING! IT'S A LANGUAGE GAME!  
WORDS ARE CONTENT! NONSENSE! NONSENSE!  
WORDS ARE CONTENT! YAHOO!)*



**11. Children's Chorus: (on tuba/ drum loop from Event 5)**

YOM KIPPUR! YOM KIPPUR!  
SELF REFLECTION AND ATONEMENT  
YOM KIPPUR, THAT'S WHAT FOR  
DO ALL YOUR SHOPPING AT WALMART!

**Children's Chorus:**

**Soprano:**  
OH SAY CAN YOU--!

FEEL THE EMBERS GLOWING  
AND THE TURKEY IN THE OVEN

AMERICA!

HEAR THE CHILDREN SINGING  
THERE'S A TURKEY'S IN THE OVEN!

THE GOLDEN LAND!

CANDLES ARE SO PRETTY  
AND A TURKEY IN THE OVEN!

DO ALL YOUR SHOPPING  
AT WALMART!

BUY SPURS THAT JINGLE  
AT WALMART!

(band does not stop)

**12. Children's Chorus: (tuba, drum loop Event 5)**

RAMADAN! RAMADAN!  
LOTS OF PRAYING WITH NO BREAKFAST  
RAMADAN, SO MUCH FUN  
DO ALL YOUR SHOPPING AT WALMART!

**13. banjo plays the Walmart commerical  
add percussion (washboard) and tuba, fast tempo  
then at cue SLAM 5 bars**

**25 sec**

#### 14. Soprano raps:

IT'S HOME, HOME  
ON THE BIG OL' RANGE  
YIPPIE TAI OH.

GET ALONG THERE STRANGER  
ROPE 'EM, RIDE 'EM  
SHOOT 'EM UP GOOD  
WE'RE BIG AND BAD  
IN THE COWBOY HOOD

I SAY YO! YO!  
GOT A RIVER TO FORD

**Slam 1 bar**

WITH A LIFE LIKE THIS  
I NEVER BE BORED  
I SAY YO! YO!  
I'M WILD AND FREE  
WHOA MISS KITTY,  
YOU'RE THE GAL FOR ME!

**Slam 3 bars**

#### 15. Soprano warbles improvisation with harp (Debussy): sudden veers from very loud to very quiet

YAHOO! YAHOO!  
WHOA MISS KITTY!  
I SAY WHOA THERE!  
WHOA MISS KITTY  
YAHOO! YAHOO!

#### 16. Children's Chorus: from Event 5

*(one kid yells)* Hey everybody! It's Labor Day!

LABOR DAY! LABOR DAY!  
SCHOOLS ARE CLOSED AND POOLS ARE OPEN!  
LABOR DAY!  
ALL THE WAY!  
DO ALL YOUR SHOPPING  
AT WALMART!

#### 17. Accordion solo improvising over elevator theme (see later Event 22) interrupted by slams cued by conductor that interfere with the soloist

35 sec

#### 18. Children's Chorus from Event 5:

GRANDMA'S ON THE PHONE  
GO AND TELL HER THAT YOU LOVE HER

DADDY'S ON THE PHONE  
GO AND TELL HIM THAT YOU LOVE HIM

SISTER'S ON THE PHONE  
GO AND TELL HER THAT YOU LOVE HER

**Soprano:**  
OH SAY CAN YOU--!

AMERICA!

THE GOLDEN LAND!

**Full Chorus with Soprano:**  
DO ALL YOUR SHOPPING  
AT WALMART!

**19. Children's Chorus: now perform Event 5 at a faster tempo (hi-hat improv)**

VETERAN'S DAY! VETERAN'S DAY!  
SOMETHING TO DO WITH WAR AND CARNAGE  
VETERAN'S DAY!  
WHAT'S THERE TO SAY  
DO ALL YOUR SHOPPING  
AT WALMART!

*stop*

*(one kid yells)* Hey everybody! It's Halloween!  
**Even faster tempo**

HALLOWEEN! HALLOWEEN!  
TRICK OR TREAT FOR CANDIED APPLES!  
HALLOWEEN! WHAT A SCREAM!  
DO ALL YOUR SHOPPING  
AT WALMART!

**Slam 5 sec**

**20. Soprano raps over Event 2:**  
Live snare and hi-hat

LOOK OUT THERE!  
IT'S AN INJUN BAND  
COMIN THIS WAY  
GONNA FIGHT FOR MY LAND  
AND BUILD A HOME TOWN  
GROCERY STORE  
AMERICAN CHEESE  
WORTH FIGHTING FOR  
CALL IT "DRY GULCH"  
O.K. CORRAL

HOLIDAY SPOT  
FOR YOU AND YOUR GAL  
TO GET SOME COOL SHIT  
AND DESERT RAYS  
COWBOY LIVIN' THE AMERICAN WAY  
IT'S COWBOY LIVING

**Kids and soprano together:**  
GO GO

**Soprano:** IT'S COWBOY LIVING  
**Soprano and kids"** GO GO  
ALL THE WAY!

**21. Extremely slow and PAINFUL:**

**Cowboy theme Event 1 or 3 with bagpipe doubling melody, tuba in lowest octave,  
and bass drums tapping**

**make sure the singer repeats an octave higher!**

**Soprano warbles:**

**ROPE 'EM UP BOYS!**

**Kids respond on the repeat:**

**THE DESERT IS 'A CALLIN'!**

**SADDLE UP FELLAS!**

**YAHOO! YAHOO! YAHOO!**

## 22. Elevator music (continues with repeats until Event 24)

♩ = 60

Flute

*mf*

Harp

*mp*

Cheesey Synth

*mp*

8

Fl.

Hp.

Synth

16

Fl.

Hp.

Synth

21

Fl.

Hp.

Synth

*p*

Detailed description: This musical score is for a piece of elevator music. It is written for three instruments: Flute, Harp, and Cheesey Synth. The tempo is marked as ♩ = 60. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-8) features the Flute playing a melody with a mezzo-forte (*mf*) dynamic, the Harp playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic, and the Cheesey Synth playing a blocky, rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The second system (measures 9-16) continues the Flute melody, with the Harp and Synth providing accompaniment. The third system (measures 17-20) shows the Flute playing a more complex melody, with the Harp and Synth providing accompaniment. The fourth system (measures 21-24) features the Flute playing a melody with a piano (*p*) dynamic, the Harp playing a rhythmic accompaniment, and the Synth playing a blocky, rhythmic accompaniment with a piano (*p*) dynamic. The score ends with a repeat sign.

26

Fl.

26

Hp.

26

Synth

31

Fl.

31

Hp.

31

Synth

36

Fl.

36

Hp.

36

Synth

This musical score is for three instruments: Flute (Fl.), Harp (Hp.), and Synth. It consists of three systems of staves, each containing three staves. The key signature is B-flat major (two flats). The first system covers measures 26 to 30. The second system covers measures 31 to 35. The third system covers measures 36 to 40. The Flute part features melodic lines with some slurs and a final flourish. The Harp part provides harmonic support with chords and arpeggiated figures. The Synth part plays a continuous, rhythmic accompaniment of chords. Measure numbers 26, 31, and 36 are indicated at the start of their respective systems.

**23. protest rant over elevator music, the ranter uses a megaphone**

VICE PRESIDENTIAL CANDIDATE! TWENTY-SEVEN ELECTORAL VOTES! CENTRAL POLICY ISSUES! TWO PARTY SYSTEM! STRUGGLE!

PEOPLE! COMING TOGETHER OUT OF A DESIRE TO OBTAIN POLITICAL POWER! GAIN CONTROL OF THE GOVERNMENT! EXECUTIVE BRANCH! MILITARY BRANCH! FOREIGN AFFAIRS! INFLUENCE POLICY! PROMOTE IDEOLOGY- FASCISM! PROMOTE INDIVIDUAL INTERESTS –

**The following lyrics can be updated at will:**

GEORGE STEPHANOPOULOUS! IMELDA MARCOS! PROMOTE SPECIAL INTERESTS -- SUGAR! BEEF! BANANAS! PORK BELLIES! PORK BARRELS! LUMBER! COCA COLA!

THE INFORMATION SUPERHIGHWAY! THREE THOUSAND YEARS OF OPPRESSION!

**24. Music gets louder and louder, others join in elevator music (improvised)**

**Protest rant:**

WHO ENSLAVED HUMANS OF COLOR?

WHO INVADED THE CARIBBEAN?

WHO MURDERED ALL THE INNOCENT CHILDREN?

**Music cued to sudden stop**

YOU DID! YOU! YOU! YOU!

## 25. Children and soprano on protest song

everyone plays

the ranter can lead the orchestra and, with luck, audience, in cueing the words for a sing along

IT MAY BE YOU  
IT COULD BE ME  
IT'S NOT ENOUGH  
TO WAIT AND SEE  
AND WHEN WE ALL  
LOCK ARMS AND SING  
THEN BELLS OF FREEDOM  
RING DING DING

Chord progression: A $\flat$ 6 F9 B $\flat$ 7 E $\flat$

4 B $\flat$

7 Gm C7 F7

Melody

Chords

Tuba, bass part

4

7

It may be you

it could be me

It's not e -

nough to wait and see and when we



11 Eb Gm

Melody

11 all lock arms and sing then bells of

Chords

11

Bass

15 C7 F9

Melody

15 free - - - dom ring ding ding

Chords

15

Bass

18 Eb 2nd ending hold 'til cue Bb

Melody

18

Chords

18

Bass

repeat, hold a long Eb chord, and cue sudden Bb chord

The Most Unwanted Orchestra is introduced